

Nichtigkeit is an AudioVisual Experimental Performance which explores the occupation of the space combining exquisite improvised noise music, an unconventional set up of digital beams (data projectors connected to a Raspberry PI for digital gobos) and a performer known as the slowest man in the world. The amalgamation of these three very distinctive elements opens the doors of perception to an experience of both mind and skin.

The performance facilitates an environment where each one creates their own experience.

estimated duration: 25 minutes

technical requirements:

very good quality PA (subwoofer is almost a must)

3 microphones stands

2 * 6.3 audio jack (stereo input)

denny voch - raspberry pi controlled projectors as beam lights / fog machine

aka frantschesko - slow man walking

leo bettinelli - electronic contraptions and metal sheets



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